



-FilmGuide06 C41/C.Negs .pdf

Agfa <http://www.agfaphoto.com>

Please note:

Due to the liquidation of Agfa Phto GmbH , the production of all Agfa films have been discontinued. However many of its films can still be bought. Also check <http://stores.ebay.de/Agfaphotoshop> .



Agfa Optima II
100/200 and 400 ISO, only 35mm
general purpose , versatile film
natural color saturation
sharp focus
very fine gray



Agfa Portrait 160
only 35mm
very fine grain
low contrast and uniform gradation
gentle colours
natural skin tones



Agfa Ultra 100
only 35mm
very vivid colours
fine grain
might not be suitable for portraits
Eye Vision Technology
for increased veracity of color tone

Fuji <http://www.fujifilm.com>



Fuji NPC 160
35mm and medium formats
very fine grain
very high contrast
vivid colours
ideal for flash photography



Fuji NPH 400
very fine grain
true-to-life skin tones
wide exposure latitude
good for pushing
great with flash
also available at 800 ISO



Fuji NPS 160S
extremely fine grain
daylight balanced
excellent skin tones
versatile film
realistic colors
fluorescent light does not appear strongly green
ideal for portraits, wedding, architectural and industrial photography



Fuji PRESS 800
only 35mm
ultra high speed colour negative
accurate color reproduction
ideal for photojournalism
very versatile film
can be pushed



Fuji SUPERIA 100, 200, 400, 800, 1600 ISO
35mm and 120 formats
good colours
medium contrast
reasonably fine grain
readily available and versatile
more contrasty and saturated than NPS or NPH



Fuji Superia Realia 100 ISO
35mm and 120 formats
smooth, extra-fine grain
medium contrast
good color reproduction
higher color saturation than NPS
very versatile film film



Fuji PRO 160S - 160C
160 ISO, 35mm and large formats
very fine grain structure
smooth, natural reproduction of skin tones
ideal for wedding, portrait, and fashion photography
great for scanning and printing
160S gentler tonal curve, while Pro 160C features high contrast and saturated color.



Fujicolor Pro 800Z
35mm, 120, and 220 formats
similar characteristics to NPS
ensures faithful color and skin tone reproduction
enhanced color contrast and color saturation
excellent in low light
good for enlargement

Kodak <http://www.kodak.com>



Kodak PORTRA 100T
tungsten balanced, 35mm and large formats
outstanding color accuracy
good contrast and sharpness
good colour reproduction
ideal for interiors involving 3200 K tungsten illumination



Kodak PORTRA 160NC
35mm and large formats
fine gray
natural colours
natural skin tones
ideal for wedding and social photography
also available at 400 ISO



Kodak PORTRA 160VC
35mm and large formats
fine gray similar to NC
slightly brighter and more saturated
vivid colours
also available at 400 ISO



-FilmGuide06 C41/C.Negs .pdf

Kodak / continued



Kodak PORTRA 400UC

only 35 mm
daylight balanced
high sharpness
extra high saturation
very vivid colours



Kodak PORTRA 800

120 and 35mm formats
ultra high speed
relatively high in contrast
fine grain for its speed good
tonal scale
can be pushed 1 stop



**Kodak SUPRA
PJ100, PJ400 & PJ800**

daylight balanced
vibrant color palette
ideal for reportage
scans very well
very good for pushing