



# -FilmGuide06 E6/ Slides .pdf

**Agfa** <http://www.agfaphoto.com>

**Please note:**

Due to the liquidation of Agfa Phto GmbH , the production of all Agfa films have been discontinued. However many of its films can still be bought. Also check <http://stores.ebay.de/Agfaphotoshop> .



**Agfachrome RSX II 100**

*35mm and large formats*  
High color saturation  
very fine grain superb reproduction of detail  
very high push capability  
excellent cross-processing film.



**Agfachrome RSX II 200**

*35mm and 120 formats*  
Similar to RSX II 100  
neutral colour balance and high colour saturation  
suitable for movement and low light  
a fine general-purpose emulsion  
can be pushed two stops .



**Agfachrome RSX II 50**

*35mm and large formats*  
ultra-sharp & fine grain very good for enlargements  
fine nuances of tones and rich blacks  
excellent for enlargement  
neutral bias

**Fuji** <http://www.fujifilm.com>



**Fuji VELVIA 100**

*35mm and large formats*  
extremely fine grain  
vivid colours and intense saturation  
multi-color-correction layer technology  
improved color stability  
popular for landscape and nature  
push/pull characteristics



**Fuji VELVIA 100F**

*35mm and large formats*  
excellent clarity, grainless  
high colour saturation  
multi-color-correction layer technology  
RMS\* granularity of 8  
higher level of color fidelity



**Fuji ASTIA 100F**

*35mm and large formats*  
complete neutral balance true colour  
fidelity natural rendering of skin tones  
smooth and realistic rendering  
good for pushing and pulling  
RMS granularity of 7  
ideal for portraits and commercial photography



**Fuji PROVIA 100F**

*35mm and large formats*  
vivid yet faithful color reproduction  
rich, realistic gradation  
extremely fine-grain very sharp  
can be pushed up to 2 stops



**Fuji PROVIA 400F**

*35mm and large formats*  
very fine grain  
excellent push/pull characteristics  
*suitable to a wide range of uses, especially reportage and photojournalism*



**Fuji RTP (64T)**

*35mm and large formats*  
tungsten-balanced  
excellent sharpness and tonal fidelity  
high sharpness  
good reciprocity

**Kodak** <http://www.kodak.com>



**Kodak EKTACHROME 64, 100 (EPR, EPN)**

*35 mm and large formats*  
normal colour saturation  
accurate colour rendition  
good exposure latitude  
excellent for pushing



**Kodak EKTACHROME 100 PLUS (EPP)**

*35 mm and large formats*  
extended colour saturation  
very fine grain  
good for cross-processing  
excellent for enlargement



**Kodak EKTACHROME E100 G**

*35 mm and large formats*  
exceptionally fine grain  
excellent for enlargement  
**neutral bias**



**Kodak EKTACHROME E100 GX**

*120 and 35mm formats*  
exceptionally fine grain  
excellent for enlargement  
**warm bias**



**Kodak EKTACHROME E100 VS**

*35 mm and large formats*  
extra vivid and saturated colour  
high sharpness  
ideal for eye catching imagery  
good for pushing



**Kodak EKTACHROME E200**

*35 mm and large formats*  
moderate contrast  
rich colours  
superb reciprocity  
ideal for low light situations  
outstanding push-processing performance



**Kodak EKTACHROME 400X**

*35 mm and large formats*  
fine grain and high sharpness  
warm color balance  
good for pushing  
*ideal for photojournalism or general outdoor photography*



**Kodak Ektachrome Pro. Infrared EIR**

*35 mm format*  
infrared-sensitive color transparency film  
fine grain  
surreal/ special effects  
*open the film can only in total darkness.*

Also available: Kodak EKTACHROME 64T Tungsten, 160 T Tungsten (EPT), 320T Tungsten (EPJ)