



# -cross /processing .pdf

**Cross processing** is the procedure of processing a photographic film in the wrong chemical solution. Cross processing is usually done in one of **two methods**: Processing negative color print film in E-6 chemicals (intended for use in processing color reversal films), Processing positive color reversal film in C-41 process chemicals (intended for use in processing color print films).

useful links:

<http://www.silverprint.co.uk/chem20.html>

<http://www.fotoserve.com/expert/cross.html>

<http://www.photoquack.de/tutorials/crosstext.htm>

Cross processed photographs are characterized by unnatural and vivid colors and high contrast. The results of cross processing can be various and are sometimes quiet unpredictable; the amount of light exposed onto the film and the types of light present during the shooting are important factors, also to be considered the type of film used and how it is processed.

As explane above there are 2 methods of cross processing:

- 1) **negative color print film in E-6 chemicals**
- 2) **transparency film in C-41 process chemicals**

The second method seems to be more popular among creative photographers and usually it generates more appealing effects.

Please find below **Gomma `s suggested films** for cross processing techniques.

Kodak EKTACHROME 100 PLUS (EPP)

Fuji Sensia 100

Agfachrome RSX II 100

Konica Centuria

AGFA CT Precisa

Try pushing the films you are going to cross process.

Experiment with various types of artificial lights.

Try shooting scenes with artificial and natural lights together.

*Various Cross Processed photographs were published in Gomma Issue 1.*