



-cross processing /info

the results:

Cross processed photographs are characterized by **unnatural and vivid colors** and **high contrast**. The results of cross processing can be various and are sometimes quiet unpredictable; the amount of light exposed onto the film and the types of light present during the shooting are important factors, also to be considered the type of film used and how it is processed

Please note:

Not all films can be cross-processed.

As explaine above there are **2 methods** of cross processing:

- 1) negative color print film in E-6 chemicals
 - 2) transparency film in C-41 process chemicals
- The second method seems to be more popular among creative photographers and usually it generates more appealing effects.

Please find beside Gomma 's **suggested films** for cross processing techniques.

Please also note that the results you get back from the lab will may vary from lab to lab.

Since the results may be quiet unpredictable it's better to use cross-processing merely as an alternative technique.

TIPS?

Try pushing the films you are going to cross process.

Experiment with various types of artificial lights.

Try shooting scenes with artificial and natural lights together.

Various cross-processed photographs were published in Gomma Issue 1.

what it is:

Cross processing is the procedure of processing a photographic film in the wrong chemical solution.

Cross processing is usually done in one of **two methods**:

Processing negative color print film in E-6 chemicals (intended for use in processing color reversal films), Processing positive color reversal film in C-41 process chemicals (intended for use in processing color print films).

useful links:

<http://www.silverprint.co.uk/chem20.html>

<http://www.fotoserve.com/expert/cross.html>

<http://www.photoquack.de/tutorials/crosstext.htm>

<http://www.planetneil.com/faq/cross-processing.html>

http://www.camerapedia.org/wiki/Cross_processing

when to use:

- > For creative photography
- > To enhance contrast.
- > To enhance colours saturation.
- > For flatly lit situations

-Gomma's favourite films

Gomma's favourites films for cross processing:

suggested films

Kodak EKTACHROME 100 PLUS (EPP)

Fuji Sensia 100

Agfachrome RSX II 100

Konica Centuria

AGFA CT Precisa