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updated April 2007

Agfa <http://www.agfaphoto.com>

Due to the liquidation of Agfa Photo GmbH, the production of all Agfa films have been discontinued. However some of its films can still be bought. Also check <http://www.lupus-imaging-media.com>



AgfaPhoto Vista 100, 200, 400
35 mm
flexible films for indoor/outdoor



Agfa Optima 100 Professional
35 mm
beautiful color palette
very fine grain
suitable for landscapes and architecture photography



Agfa Optima 200 Professional
35 mm
fine grain and natural colour saturation
very flexible film



Agfa Portrait 160
35 mm, 120
very fine grain
low contrast and uniform gradation
gentle colors
natural skin tones

Fujifilm <http://www.fujifilm.com>



Fuji NPC 160 - **discontinued**
35mm and medium formats
very fine grain
very high contrast
vivid colours
ideal for flash photography



Fuji NPH 400 - **discontinued**
35 mm
very fine grain
true-to-life skin tones
wide exposure latitude
great with flash



Fuji NPS 160S - **discontinued**
35 mm
extremely fine grain
daylight balanced
excellent skin tones
versatile film
realistic colors
fluorescent light does not appear strongly green



Fuji PRESS 400, 800, 1600
35 mm
Fujifilm's 4th Color Layer Technology
ultra high speed colour negative
high tonal balance
accurate color reproduction
ideal for photojournalism
can be pushed
for more info:
<http://www.fujifilmusa.com/JSP/fuji/epartners/proPhotoProductsPress.jsp>



Fuji SUPERIA 100
35 mm and 120
very fine grain
beautiful skin tones
good sharpness
wide exposure latitude
great with flash



Fuji SUPERIA XTRA 400
35 mm
all-round general purpose
fine grain
flexible film
ideal with compact cameras



Fuji SUPERIA XTRA 800
35 mm
ideal for fast-action sports
non-flash stage photography
ideal with compact zoom lens cameras
versatility



Fuji SUPERIA XTRA 800
35 mm
ultrahigh speed
good for flash photography
fine grain for its speed
excellent processing stability



Fuji SUPERIA Reala 100
35 mm
smooth, extra-fine grain
medium contrast
higher colour saturation than NPS
very versatile film

Fujicolor PRO 160S - 160C
160 ISO, 35mm, 120, 220
very fine grain structure
suberb gray balance
smooth, natural reproduction of skin tones
ideal for wedding, portrait, and fashion photography
great for scanning and printing
160S gentler tonal curve, while Pro 160C features high contrast and saturated color.



Fujicolor PRO 400H, PRO 800 Z
35 mm, 120, 220
similar characteristics to NPS
high-speed, daylight-type, fine-grain,
ensures faithful color and skin tone reproduction
enhanced color contrast and color saturation
excellent in low light, smooth textures
good for enlargement and suited especially to portrait, wedding and fashion photography





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Kodak ULTRA MAX 400
35 mm
any picture-taking situation
indoor, outdoor, flash, and action



Kodak High Definition 400
35 mm
vibrant colors
fine grain and contrast
*well-suited for a wide variety of occasions
and lighting conditions*



Kodak PROFESSIONAL ULTRA COLOR
35 mm
delivers deep, saturated colors
versatile film

Please note:

KODAK PROFESSIONAL PORTRA Film now delivers finer grain
at all speeds thanks to new Micro-Structure Optimized T-Grain® Emulsions.
Kodak SUPRA 100, 400, and 800 Films have been discontinued.



Kodak PORTRA 100T
tungsten balanced, 35mm and large formats
outstanding color accuracy
good colour reproduction
ideal for interiors involving 3200 K tungsten illumination



Kodak PORTRA 160NC, 400 NC
35mm and large formats
fine grain
natural colors
and natural skin tones
ideal for wedding and social photography



Kodak PORTRA 160VC, 400 VC
35mm and large formats
fine grain similar to NC
slightly brighter and more saturated
vivid colors
*ideal for wedding and social photography
and flatly lit situations*



Kodak PORTRA 800
35mm and large formats
ultra high speed
relatively high in contrast
vivid colors
fine grain for its speed
natural skin tones
*ideal for long lenses, fast action, and low light,
can be pushed to 1600*



ROLLEI SCANFILM CN 400 PRO
This is a brand new film from Rollei.

highly sensitive panchromatic negative film
suitable for for colour and B&W prints
unique versatility
fine grain

from Rollei pdf:

It is an un-mask colour negative film,
with a nominal sensitivity of ISO 400/27°.
His unique qualities and
many-sided application possibilities revolutionise
the offer of monochrome colour films.
He can be used universally for nearly all professional
tasks. Thanks to his fineness of grain and the latitude
of sensitivity of practically
one f/stop underexposure, originate succinct admissions
an unusual sharpness and tonal value reproduction.

- ideal for scanning
- special coating, on both sides
- use with daylight, as well as with artificial light
- strength and resistance
- archive-firmly LE 500;
- very good resolution capacity, very fine grain
- very high sharpness
- really antistatic, above all, after the development;